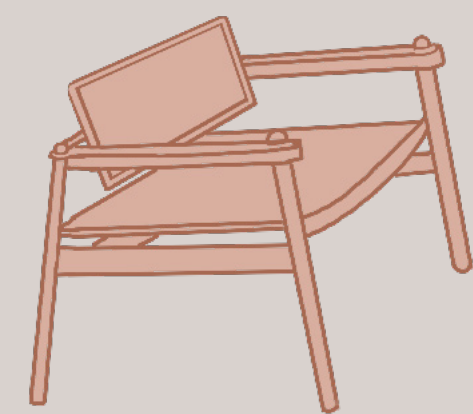


IDS 2022

NEW FUTURES



ABOUT THE IDS 2022

BY THINKFORM

On April 8th, thinkform visited the Interior Design Showcase, in Toronto, Ontario. Presented by Miele, a German manufacturer of high-end domestic appliances and commercial equipment, this show was a 4-day event complete with speakers, showcases, product launches, and more. The theme of the year was New Futures. In this article, we will be walking you through the intriguing, inspiring, and creative event, outlining what we observed and what we enjoyed. Let's get started!

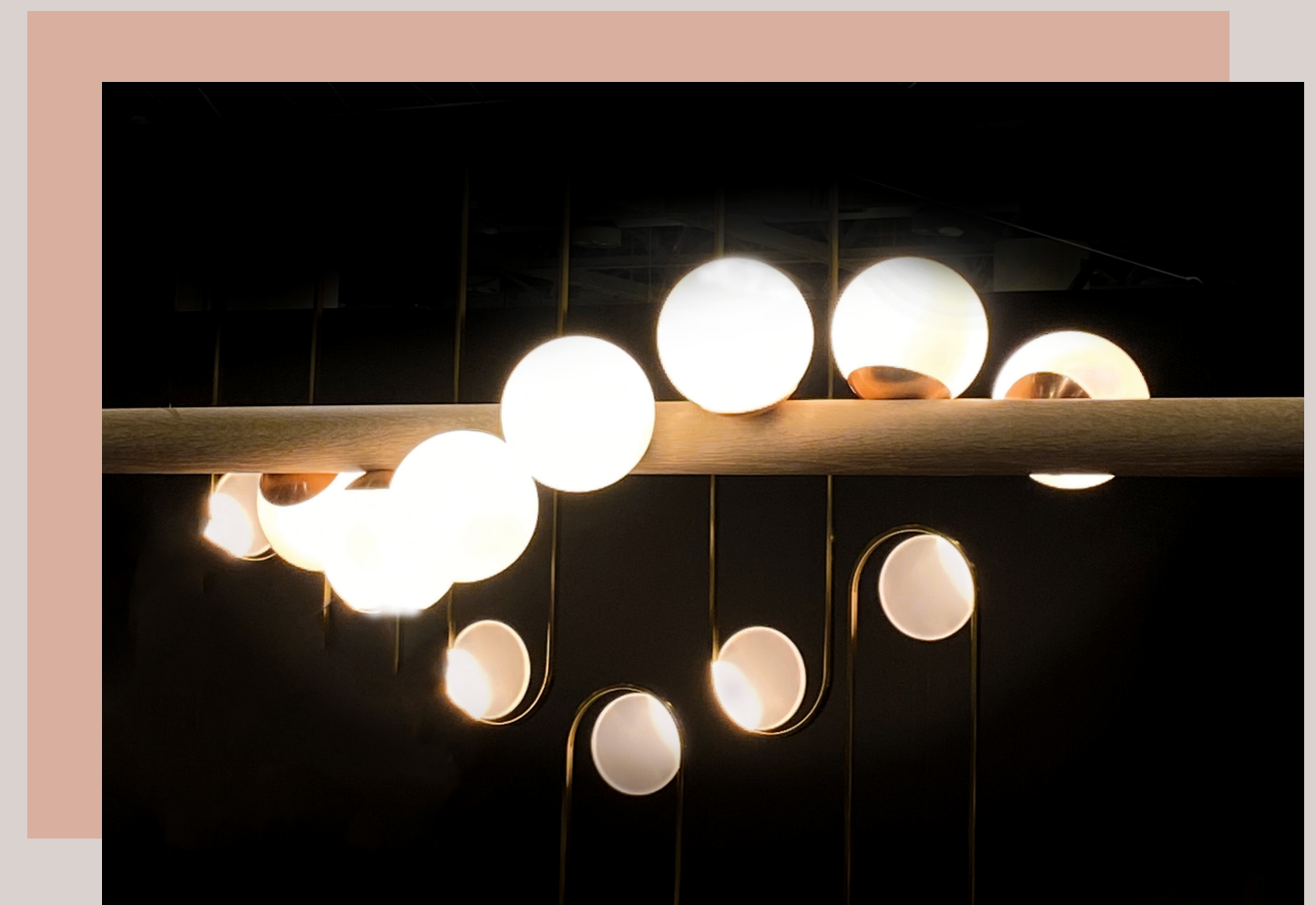
Walking into the IDS itself was very intriguing. As you entered the space, you were immediately greeted by the immersive Caesarstone exhibit “Neo Colosseo”, designed by Canadian Interior Designer, Allesandro Munge. The exhibit featured a gorgeous hallway with undulating Caesarstone-clad walls, complete with a mirrored ceiling. The hallway opened onto a separate space in which a giant reflective sphere was suspended in the center of the room. The walls and floors of this secondary space were covered in gray-hued lines flowing out from the room's center as if the ball had created ripples that splayed outwards covering the room. Another room contained samples of gorgeous pebble-shaped Caesarstone slabs placed atop rough wood shelving. The Caesarstone exhibit as a whole reminds one of skipping rocks on a quiet lake.



LIGHTING FOR A BRIGHTER FUTURE.

Walking through the show, we saw many unique pieces and products. A number of lighting fixtures caught our attention, including this gorgeous installation by Zeed Light. The fixture they had in place during the exhibit was a piece called TAPERMOON. TAPERMOON is a unique modular lighting system that can take on multiple forms and characters using a single shade design. The fixture is magnetically attached to a partition and can be rotated, moved, or shifted to the customer's liking.

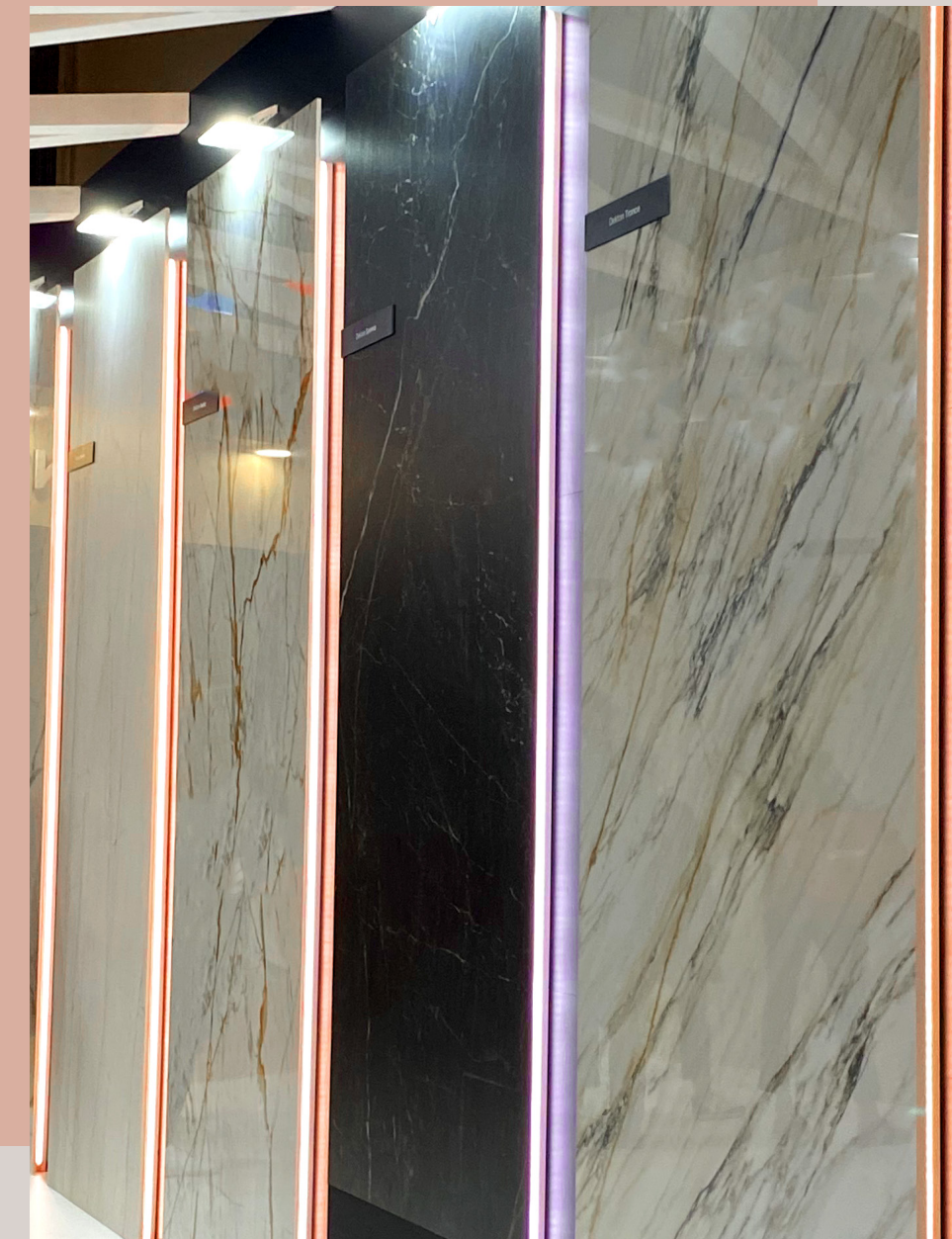
Another fixture that caught our eye was the exhibit right next to the Caesarstone experience. Created by hollis+morris, this simplistic and modern circular light fixture caught our eyes almost immediately. hollis+morris base their works on respect for nature and honest processes, highlighting the inherent strength of the materials they utilize. Such a fascinating concept!



PRODUCTS BUILDING THE FUTURE.

One of the exhibits that was grand, not only in height but in quality, was the Consentino showcase. Consentino is a European brand representing both Silestone and Dekton, creating materials that can be used as facades, flooring, countertops, furniture, and so much more! Their colours range from marble-like and minimalistic, to solid in nature, either with pigment or without.

The hush acoustics exhibit caught our eye immediately while perusing the various exhibitors. The unique shape of the furniture in combination with the environmentally-inspired wall finishes drew us into the exhibit. hush acoustics is an acoustics company that creates interior products made entirely from plastic water bottles or PET fibres. The entirety of the exhibit including the wood panel-style walls, the marble-like countertop, as well as the furniture, was made from their proprietary material, a nod to the innovative and eco-conscious nature of the design and construction industry.





GREEN FUTURE

The product presented by in situ PLANTS was a true work of art. With the inclusion of multiple unique species of foliage and plant material, this living wall stood out among the many exhibitors. The various textures and colours utilized in the living wall would compliment any space, no matter the venue. We look forward to including some of these pieces in upcoming projects.

CREATIVE CONCEPTS

FUTURISTICS PRODUCTS

Have you ever wanted to basque in a ridiculously heavy and luxurious quartz tub? Well, IDS is the place to do so! This hand sculpted tub was the centrepiece of the Stone and Onyx exhibit. This exhibit showcased their high-end products and luxurious craftsmanship.

Have you ever heard of a “wifi-enabled circular shower system?” We hadn't either until attending IDS. We had the opportunity to meet with the CEO of the company, Rainstick, to gatwher more information about this innovative product. Rainstick is a showerhead system that reuses potable water up to 6 times, filtering it through multiple systems before reintroducing the water for use. These systems include various filters as well as UV light technology to clean and disinfect the water. The product is also wifi-enabled, so it can be controlled using Siri, Alexa, and even a cellphone. We will definitely be keeping this product in mind for our next residential project!



RAINSTICK



ONYX TUB

"IT IS UP TO US TO CREATE A FUTURE
WORTH LIVING IN"

FURNISHING THE FUTURE

EPOXY ARTISTRY

These epoxy and resin wooden tables were a personal favourite. Designed by Turquoise Concept inc., the tables are handcrafted, and can be custom-made according to any desired design concept. Turquoise Concept allows for the designer to choose both the colour and the finish of the piece. They even offer the option to incorporate any filling materials into the resinous mix, further customizing the piece. One example of this is the inclusion of shells into a blue shimmery epoxy side table set. Just gorgeous!



SLING BY ISABELLA VALERIA

This gorgeous chair was designed by both Isabella Valeria Bontorin, a textile designer based out of Toronto, Ontario, and woodworker Eric McBain. The chair's design is based around the concept of was minimalism, with a neutral colour palette and light wood construction. The Sling Chair was Eric's family heirloom. As a child, Eric was breastfed by his mother in the chair. He refurbished the skeleton of the piece and stained it to become reminiscent of driftwood. The textiles were updated by Isabella to resemble a more contemporary, yet timeless look. This project breathes new life into elements holding rich history.



ANDREA CHAIR BY RROOO

This next piece of furniture is the lovely Andrea Chair by rrooo, a design firm based out of Toronto, Ontario. Their piece displayed the mastery of form and function. Using the simple curvature of wood as the back and armrests, as well as slanted chair legs, rrooo was able to create a piece that was both aesthetically-pleasing and functional from every angle. The hidden hardware allows the chair to blend seamlessly into any setting.





BRIDGITTE SHIM

Brigitte Shim was one of the keynote speakers we listened to during our visit. Her presentation “Place, Site, and Building”, was very informative. Her belief, “if a building is a good ruin, it might make a nice new build, not the other way around”, focuses on creating structures that fit the environment in which they are placed. Brigitte’s recently published book, “The Architecture of Point William”, outlines her many works over the years, from the various new-builds she’s undertaken, to the custom and speciality products she’s had the ability to design, such as doorknobs and light fixtures.

THANK YOU

WE'LL SEE YOU AT IDS 2023

ARCHITECTURE & DESIGN

CREATED BY THE THINKFORM
MARKETING TEAM